

Quæro.

Missa de Communion.

*And.<sup>te</sup>*  $\text{G}=\text{C}$   
Ky ri e e le i son Chris te e le i son e le. " i  
son e " le " i son e " le " i son e " le " i son e le i  
son e le i son e " " " " le i son e " " " " le i son.

*Gloria All.<sup>o</sup>*  $\text{G}=\text{C}$   
Et in ter " ra pax ho mi ni bus  
da mur te be ne di ci mur te a do ra mur glo ri fi ca " mur te  
Do mi ne De us Rex cæ les tis Do mi ne Fi li u ni ge ni te  
Do " mi ne De us et gnus De i et gnus De i Fi li us Pa tris Qui  
tol lis pec ca " ta mun di mi se re re mi se re re no bis qui  
tol lis pec ca " ta mun di Sur ci pe Sur ci pe Sur ci pe de pre ca ti  
on " nem nos tram Quo ni am tu so lus San ctus tu so lus Do mi nus tu  
so lus al tis si mus. Fine presto.



Ad<sup>le</sup> *pp* Je su chris te cum " " sane " to spi ri tu in glo ria De i  
Pa tris a men a men a men *82* Credo. And<sup>te</sup> Pa tris om ni po ten tem fac  
to rem ce li et terra vi si bi li um ou ni um et in vi si  
bi li um Et ex Pa tre na tum an te ou ni a sa cu  
la cum sub stan ti a lem Pa tris per quem om ni a facta sunt qui propter nos  
ho mi nes et propter nos tra men sa lu tem de cen " " " dit de ce " " " *15*  
lis. Et in car na tus Ta cet *Largo* In ci pi em *Allegro* In ci  
pi xus e ti am pro no bis sub Pon ti o Pi la to pas sus et se  
pul tus est. *All.<sup>ro</sup>* Et " " res sur re xit ter ti a di e se  
cum dum scrip tu ras En ius Re gni non mor e rit si nis et in  
spi ri tu san c tum Do mi num et vi vi fi can tem Qui ex pa tre et  
fi li o qui pro ce di Qui cum Pa tri et fi li o *Vive presto.*



Si mul a do ra tur et eun glo ri fi can tem Et u nam  
sanctam ca tho li cam Et a por to li cam Ec cle si am con fi te or  
u num ba ptis mam in re mi si o nem pec ca to rum  
Et ex pec to res sur rexit on nem mor tu o rum et vi tam ven tu ri sae  
cu li ri sae cu li a men a men a men a men

Sanctus and.  $\text{D} = \text{C}$   
Sanctus sanctus sanctus Do mi nus De us sa ba oth  
ple nis sunt coe li et ter tra glo ri a tu a Ho san na in ex  
cel sis in ex cel sis Ho san na in ex cel sis  
Benedictus  $\text{D} = \text{B}$   
Benedictus qui in no mi ne Do mi ni  
ce li et ter tra glo ri a tu a Ho san na in ex cel sis

Qui se re re no bis Qui se re re no bis  
De i qui tol lis pec ca ta mun di Do na no bis Pa cem.







7<sup>to</sup> 2<sup>nd</sup> vez.  
Fyrie.  
Andante Comu

*Missa Sacratissimi Cordis Jesu.*  
Contralto R. 2.

La. Giovanni Pagella  
am<sup>o</sup> de Alvaro Corra

*Andante Commode.*

Contralto N.º 2

Handwritten musical score for a vocal piece, likely a Gloria, on aged, stained paper. The score is written in a single system with multiple staves. The lyrics are in Italian, and the music is in a key with one sharp (F#). The score includes various performance markings and dynamics.

**Lyrics (Italian):**

in - ri - e - le - i - son e - le  
i - son Thy - ri - e - le i son e - le - i  
son Thy - ri - e - le i - son e - le i - son  
sta e - le - i - son bni - ste e - le i - son e -  
lei - son bni - sta e - lei - son Thy - ri - e -  
- le i son e - le - i - son e - le - i son Thy - ri - e -  
- i - son e - le - i - son e - le - i - son Thy - ri -  
e - le i son.


**Performance Markings:**

- Meno Solo* (written above the third staff)
- bni* (written below the third staff)
- Piu Mosso* (written above the fifth staff)
- Tutti* (written above the fifth staff)
- rall.* (written above the seventh staff)

**Final Section:**

*Segue o Gloria.*

*Segue o Glória.*

All: Moderato 

*Moderato*  
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-da-mus Te, Be-ne-di-ci-mus Te, a - - - do ra-mus Te, glo-ri-fi-ca-mus Te: *Prim. tempo* Do-mi-ne *Mourtozo tutti.*  
De-us, Rex cae-le-stis De-us Pa-ter o-mni-po-tens Do-mi-ne *Alli.*  
Fi-li u-ni-ge-ni-te Je-su Chri-ste ho-mi-ne  
De-us Agnus De-i Fi-li-us Pa-tris

vine fresco.



Solo

Qui tol lis pec-ca-ta mun-di mi-se-re-re no-bis  
su-sei-pe de-pre-ca-ti-o-nem no-stram Qui se-des ad  
de-xt-e-ram Pa-tris mi-se-re-re no-bis  
San-ctus Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus Je-su  
Chri-ste San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris  
Amen.

*Andante*  
*moderato*  
*All.*  
*Adagio*

*Segue o Credo.*

Com

pa-trem o-mni-po-ten-tem fa-cto-rem coe-li et ter-rae  
vi-si-bi-li-um et in-vi-si-bi-li-um  
Et in u-num Do-mi-num Je-sum Chri-stum Fi-li-um De-i u-ni-  
ge-ni-tum.  
De-um de De-o et De-um  
de De-o re-nu-ntem  
fa-ctum con-sub-stan-ti-a-tem Pa-tri: Per quem om-ni-a cre-ata sunt qui pro-pter  
nos ho-mi-nes de-scen-dit de cae-lis et in-car-  
na-tus est de Spi-ri-tu san-cto ex vir-gi-ne et ho-

*Tutti*  
*a tempo*  
*Adagio Solo*

vive presto.

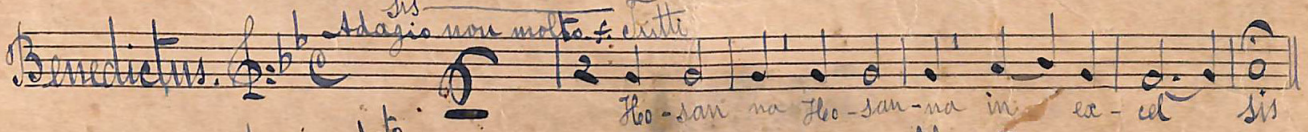
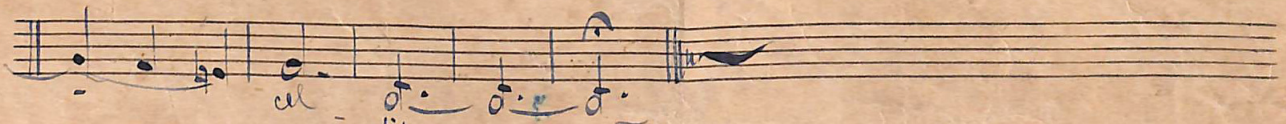


Handwritten musical score for a Latin Mass, featuring vocal parts and instrumental accompaniment. The score is written on ten staves, with lyrics in Latin and musical notation. The text includes:

mo fa ctus est. Et re-sur-rexit ter-ra di-e se-  
cum-dum scri-p-tu-ras Et a-scendit in coe-lum sedet ad dexte-ram  
Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a  
ju-di-ca-re vi-vos et mor-tu-os cu-jus re-gni non e-rit  
fi-nis. Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur qui lo-cu-tus  
est per pro-ph-e-tas. Et u-ni-um san-ctum ex-ces-si-ve cum et  
a-po-sto-li-cam Ec-cle-si-am con-fi-te-or u-ni-ver-sa-m in remissi-o-nem  
pec-ca-to-rum Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-  
o-rum Et vi-tam ven-tu-ri sae-cu-li. A-men. Et  
vi-tam ven-tu-ri sae-cu-li. A-men. A-men. A-men.  
San-ctus  
San-ctus San-ctus  
ctus Do-minus De-us Sa-ba-oth. Ple-ni sunt coe-li et ter-ra  
glo-ri-a tu-a. Ho-san-na ho-san-na in ex-

vire presto.





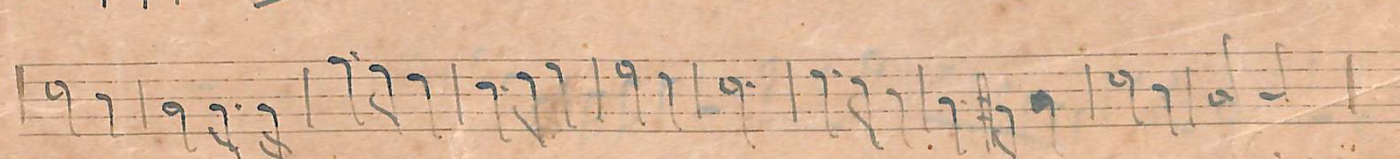
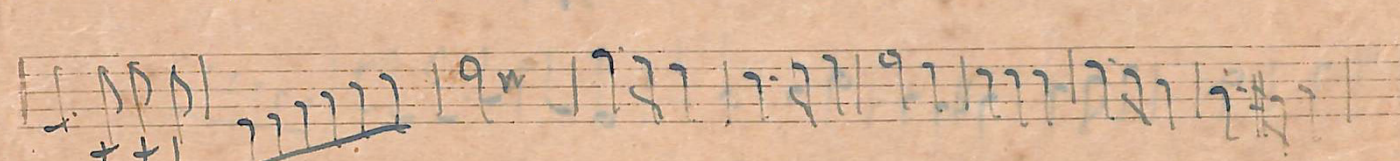
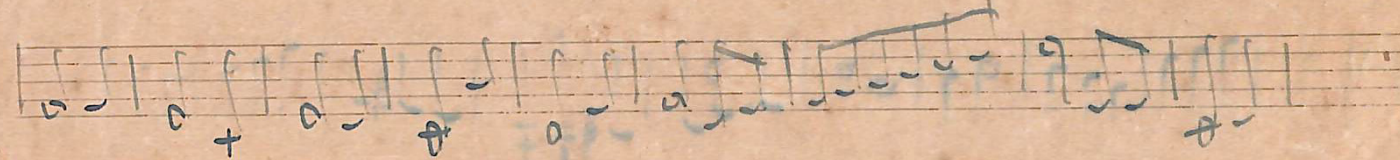
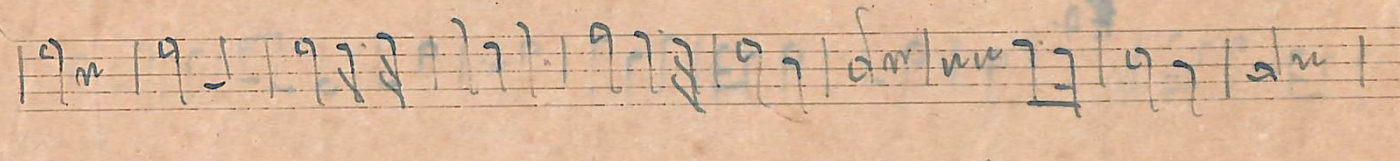
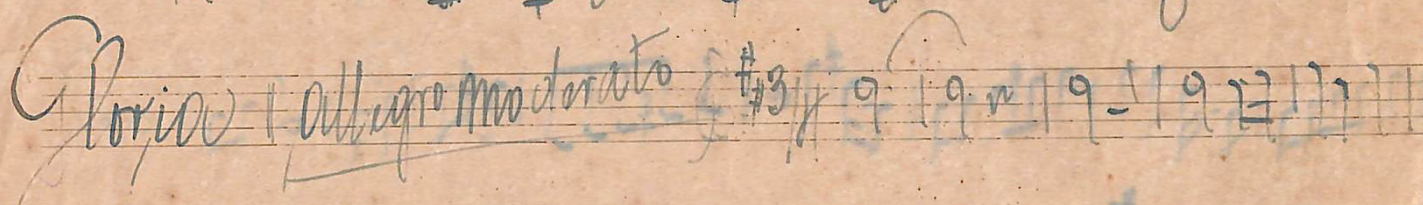
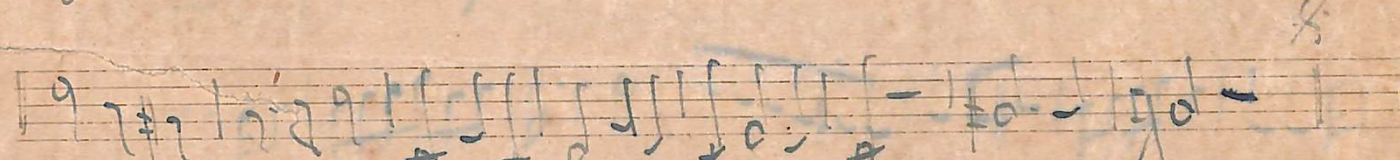
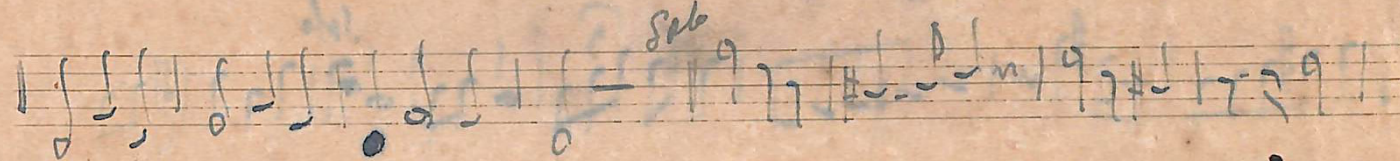
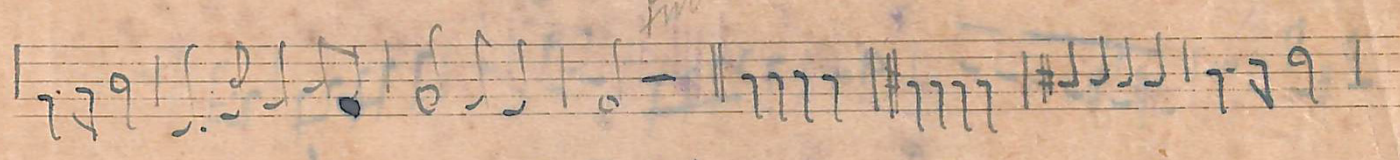
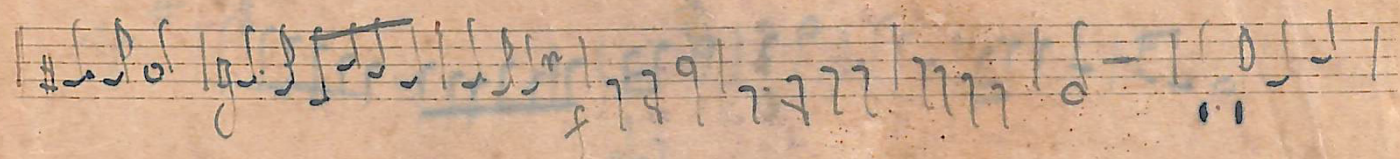
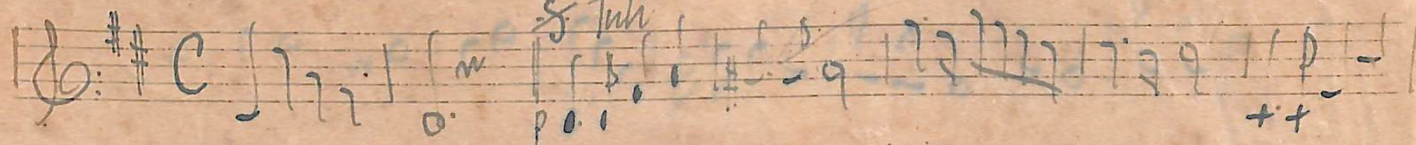


messe à 2 voix égales,  
facile et chantante

Carretto

*Kirie*

*& Tutti*



*Virei*



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



- Egre - *largo*

*meno mosso*

*meno mosso*

*meno mosso*

- Gloria - *Molto*

*Poco meno*

*Poco meno e deciso*

*Allegro con spirito*

*Allegro*

*fine*



*Grandioso*

*Modo*

*Poco rit.*

*Poco rit.*

*Lento*

*Poco più*

*Adagio*

*Vivo*

*Lo stesso movimento*

*Poco rall. molto*

*rall.*

*Adagio non troppo*

*Moroso*

*fine*



*Moderato*  
*rall*  
*Mosso*  
*rall*  
*con rit.*  
*rall molto*

*Solenne*  
*2/4*

*Sanctus*

*Mosso*  
*rall*

*Andante*  
*Adagio non troppo*

*Mosso*  
*rall*

*Andante*  
*Sostenuto*

*Meno*

*f*  
*p*  
*pp*

Ed. 20/7/9/14.



*Andante* 4/4

ky ri e e le i son ky ri e e le i son ky ri e e le i son e le i

son ky ri e e le i son ky ri e e le i son ky ri e e le i son e le i son

5 | 16 ky ri e e le i son ky ri e e le i son ky ri e e le i son e le i

son ky ri e e le i son ky ri e e le i son ky ri e e le i son e le i

2 | Gloria

son. Glo ri a in ex cel sis De - da omis te bene

di ei omis te ado ra mus te glo ri fi ca mus te de us da omis te be ne di ci mus te

a do ra mus te glo ri fi ca mus te

2 | 16

ge ni te Je su Chris te Je su Chris te

to lis pec ca ta pec ca ta - mun - di o mun - dos - tram qui se des ad dex - te ram

Re - tis mi se re - re - no bis mi se re re no bis Eo ni a mi se re re no bis

2

tris tu - so - lus do mi nus tu - so - lus al tis si mus tu - so - lus - sanc - tus tu - so - lus

Do mi nus tu so - lus al tis si mus - Je su Chris te cum san to Spi ri tu in glo ri a De i



Pa - tris ob - men ob - men ob - men. *Credo* *Maestros* *Cre do*  
 he do in u num De - um Pa trem ho ni po tem - tem fac - to rum cae li et ter re vi si bi li - um  
 Do mi num et vi si bi li um Et in u num Do mi - num Je - sum Chri - stum  
 Fi li um De - i ve ri - ge ni tum. Et ex Pa tre na - tum an te om ni a  
 se cu la De - o lu - men de lu mi ne De um ve - rum De De o ve - *lento* *proprio*  
 fac - tum con su tan ti a lem Pa - tris per - quam om ni a fac - ta sunt *proprio* *valentissimo*  
 pro pter nos tran sa lu tum des cen - dit de coe - lis des cen - dit de - coe - lis.  
*4* *de qua* *proprio* *et* *incarnatus*  
 ex oba ri a vi gi ne ex oba ri a vi gi ne tis est. hu mi  
 li sis et u ni gen i tus sub Pon ti o Pi la - to pas sus et se  
 pul tus est Et re sur re xit ter ti o a di - ce re cum dum so ri -  
 pin - pas Et as cen dit in coe - lum se - det ad dex te ram Pa - tris *lento* *proprio* *et* *incarnatus*  
 tu nus est cum glo ri a ju - di ca - re vi - vos vi - vos et mor tu os *lento* *proprio* *et* *incarnatus*



re-gni - on - e rit fi - nis Et in Spi ri tum San ctum Do mi num et vi fi can - tum qui ex  
Pa tre Fi li o que pro ce dit *sol* *Qui cum Pa tre et Fi li o* si num la do - ra - tur et con glo ti fi  
ca - tur qui lo cutus est per pro phe - tas Et in nam San ctam ca to li cam et a pos to li cam Ec  
cle si am Con fi teor unum Bap tis ma in re mis si o nem pec ca to rum - et ex pec to re sur re cti  
o nem mor tu o rum Et vi tam ven - tu ri ven - tu ri se cu li o bi mem ob mem ob  
*Sanctus* *Sanctus* *Sanctus* Do mi nus De us Sa ba  
oth *Pleni sunt cae li et ter - ra* *Pleni sunt cae li et ter - ra* *Pleni sunt cae li et*  
ter ra glo ri a glo ri a tu - a Ho sa na in ex cel sis Ho sa na in ex cel  
sis Ho sa na Ho sa na in ex cel sis *Ag nus Dei* *qui*  
to lis pec ca ta mun - di coe se re re no - *bis* *Ag nus Dei* *qui* to lis pec ca ta  
mun - di mi se re re no - *bis* *Ag nus Dei* *qui* to lis pec ca ta mun - di  
do na no bis pa - cem.



*Mosso*

*f* Ple - mi sunt cœ - li, et ter - ra glo - ri - a tu - a - - -

cœ - li, mi - sunt cœ - li, et ter - ra glo - ri - a tu - a - - -

*rall* Ho - san - na Ho - san - na in ex - cel - sis in ex - cel - sis

Ho - san - na Ho - san - na in ex - cel - sis, in ex - cel - sis

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi Be - ne - di - ctus qui ve - nit in

*Mosso* *f* no - mi - ne Do - mi - ni - - - Ho - san - na Ho - san - na in ex - cel - sis in ex - cel - sis

*p* Ho - san - na Ho - san - na in ex - cel - sis, in ex - cel - sis

*mf* mi - se - re - re - no - bis... A - gnus De - i, qui

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

*mf* tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis A - gnus De - i qui tol - lis pec - ca - ta mun - di, *mf*

*f* mi - se - re - re no - bis A - gnus De - i, qui tol - lis pec - ca - ta mun - di do - ma



Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first six staves containing the vocal melody and the last four staves containing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Dynamics markings include *mf* (mezzo-forte), *molto*, *Maestoso*, *mf*, *p* (piano), and *ff* (fortissimo). The tempo marking *molto* appears at the top right. The score is written in ink on aged, slightly stained paper.

Sanctus

*Solene*

San-ctus San-ctus Do-mi-nus De-us Sa-ba-oth... Ple-mi-sunt



Handwritten musical score for the first system. It consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The lyrics are: "le - i - son Chri - ste e - le - i - son e - le - i - son". The piano accompaniment is in G major and 4/4 time, featuring chords and moving lines in both hands. A piano (p) dynamic marking is present.

Handwritten musical score for the second system. It consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The lyrics are: "Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e Ky - ri - e e -". The piano accompaniment is in G major and 4/4 time, featuring chords and moving lines in both hands. A piano (p) dynamic marking is present. The section is marked "P Tutti".



x

Handwritten musical score for three staves. The top two staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The first system has two measures, and the second system has two measures. Dynamics include *f*, *ff*, and *p*.

Lyrics for the first system:  
 - le - ison *f* hy - ri - e e - le - i - son e - le - ison e - le - ison *ff* hy - ri - e e - le - i - son e - le - i - son e - le - ison

Lyrics for the second system:  
 - le - ison *f* hy - ri - e e - le - i son e - le - ison hy - ri - e e - le - i son e - le - ison

Handwritten musical score for three staves, continuing from the previous system. The top two staves are vocal parts, and the bottom staff is a piano accompaniment. The music is in G major and 4/4 time. Dynamics include *p*, *pp*, and *Rall.* (Ritardando).

Lyrics for the first system:  
 e - le - i - son *pp* *Rall.* e - le - i - son

Lyrics for the second system:  
 e - le - i - son *pp* *Rall.* e - le - i - son



## Gloria.

Allegro moderato.

Tutti

1<sup>re</sup> - voix

f Glo-ri-a glo-ri-a in ex-cel-sis De-o, glo-ri-a glo-ri-a in ex-cel-sis De-o

2<sup>e</sup>me - voix

f glo-ri-a glo-ri-a in ex-cel-sis De-o glo-ri-a glo-ri-a in ex-cel-sis De-o



et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-

et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-



Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: da-mus-te, Be-ne-di-ci-mus te A-do-ra-mus te glo-ri-fi-ca-mus te Lau-da-mus-te Be-ne-di-ci-mus te A-do-ra-mus te glo-ri-fi-ca-mus te Lau-

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: da mus te Be-ne di-ci-mus te A-do-ra mus te glo-ri-fi-ca-mus te da mus te Be-ne-di-ci-mus te glo-ri-fi-ca-mus te Solo de Béné-



2eme Voix Solo

Handwritten musical score for the first system. It features a vocal line for the 2nd voice (Solo) and a piano accompaniment. The lyrics are: "Gra-ti-as a-gimus ti-bi propter magnam". The piano part includes a "Ped." marking and a "Pizz!" marking.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "glo-ri-am tu-am Gra-ti-as a-gimus ti-bi propter magnam glo-ri-am tu-am". The piano accompaniment continues with various chords and a "p" (piano) marking.

5 Tutti

Handwritten musical score for the third system. It features a vocal line for the 5th voice (Tutti) and a piano accompaniment. The lyrics are: "Do-mi-ne De-us, Rex coe-les-tis" and "Do-mi-ne De-us, Rex coe-les-tis, De-us,". The piano part includes a "p" (piano) marking.



Pa - ter om - ni-po-tens Do - mi-ne Fi - li u - ni-ge-ni-te

Pa - ter om - ni-po-tens Do - mi-ne Fi - li u - ni-ge-ni-te Do - mi-ne

ge - su Chri - ste Solo Do-mine De - us a - gnus De - i, Solo

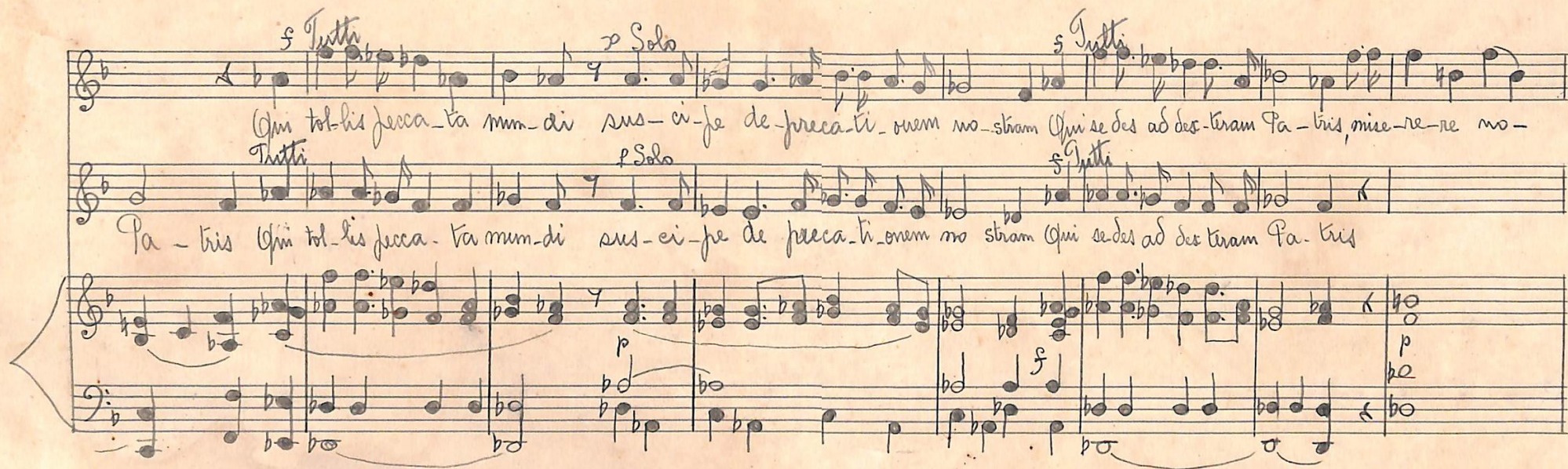
Fi - li Je-su Chri - ste Do-mine De - us Fi - li-us



*f Tutti*  
Qui tol-lis pec-ca-ta mun-di sus-ci-pe de-pre-ca-ti-onem no-stram Qui se-des ad dex-teram Pa-tris, mi-se-re-re no-

*f Tutti*  
Pa-tris Qui tol-lis pec-ca-ta mun-di sus-ci-pe de-pre-ca-ti-onem no-stram Qui se-des ad dex-teram Pa-tris

*p Solo*  
*f Tutti*



*f Tutti*  
Quo-niam tu so-lus, San-ctus, tu so-lus, Do-minus, tu so-

*p Solo*  
mi-se-re-re no-bis

*f Tutti*  
Quo-niam tu so-lus San-ctus, tu so-lus Do-minus, tu so-





Handwritten musical score for three parts (Soprano, Alto, and Piano). The lyrics are in Latin: "Ius al-tis-si-mus tu-so-lus Al-tis-si-mus Je-su chri-ste". The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The piano part features complex chordal textures and triplets. The tempo marking "Plus vite" (Faster) appears at the end of the section.

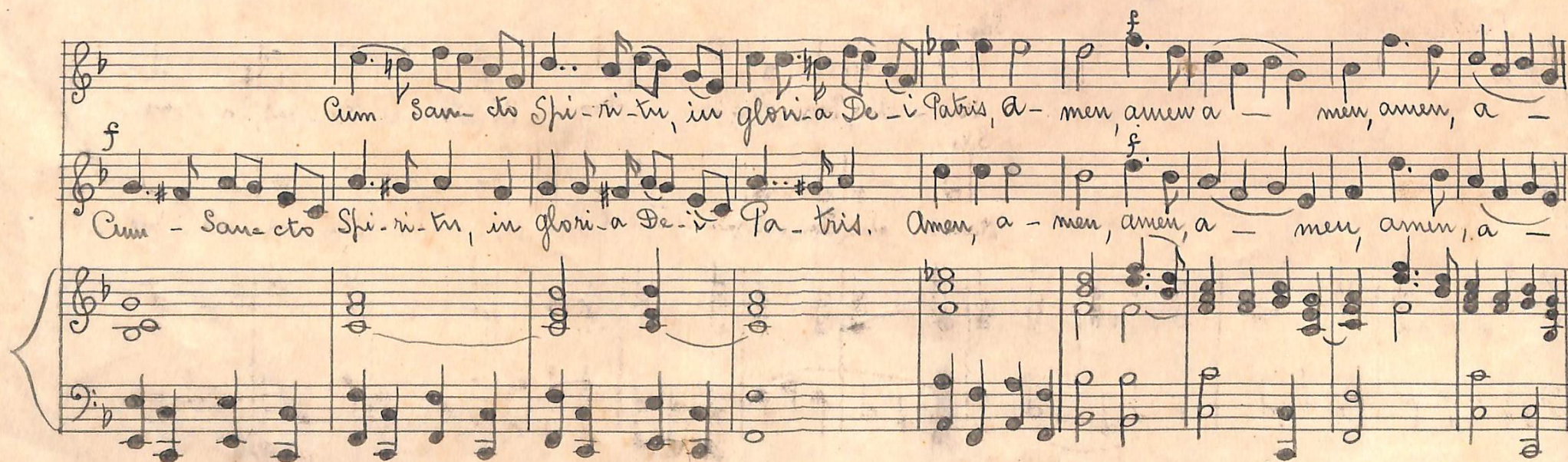


Ius al-tis-si-mus tu-so-lus Al-tis-si-mus Je-su chri-ste

Ius al-tis-si-mus tu-so-lus Al-tis-si-mus Je-su Chri-ste

Plus vite

Handwritten musical score for three parts (Soprano, Alto, and Piano). The lyrics are in Latin: "Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, a-men, amen a-men, amen, a-". The score includes dynamic markings such as *f* (forte). The piano part features complex chordal textures and triplets.



Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, a-men, amen a-men, amen, a-

Cum - Sancto Spi-ri-tu, in glo-ri-a De-i Pa-tris. Amen, a-men, amen, a-men, amen, a-



men a-men, a-men.

men a-men, a-men.

# Sanctus.

*Andantino*

1<sup>re</sup> voix

2<sup>e</sup>me voix

Solo p

San - ctus, San - ctus, San - ctus, Do - mi - nus, De - us, Sa - ba -

Solo

San - ctus, San - ctus, San - ctus, Do - mi - nus, De - us, Sa - ba -



Handwritten musical score for a hymn, featuring two vocal staves and a piano accompaniment. The tempo is marked *Allegretto* and the dynamics include *f* and *mf*.

*Allegretto*

*f* *mf*

- oth, San - ctus, San - ctus, San - ctus, De - us, Sa - ba - oth Ple - ni - sunt

- oth, San - ctus, San - ctus San - ctus, De - us, Sa - ba - oth Ple - ni - sunt coe - li et ter - - -

Handwritten musical score for a hymn, featuring two vocal staves and a piano accompaniment. The dynamics include *p*.

coe - li et ter - - na glo - ri - a tu - a, Ho - san - na in ex - cel - sis, Ho - san - na in ex - -

na glo - ri - a, glo - ri - a, tu - - a, Ho - san - na in ex - cel - - sis, Ho, san - na in ex - -



Handwritten musical score for a vocal and piano piece. The music is in B-flat major (two flats) and 4/4 time. The vocal parts (Soprano and Alto) sing the lyrics: "cel - sis Ho-san - na in ex-cel - sis!". The piano accompaniment features a prominent bass line with a "ff" (fortissimo) dynamic marking and a "Rall." (Ritardando) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

## Agnus Dei.

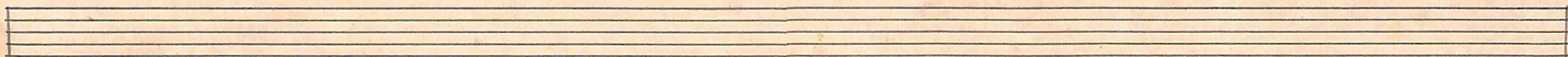
Handwritten musical score for the "Agnus Dei" section. The tempo is marked "Andante". The music is in B-flat major (two flats) and 3/4 time. It features two vocal parts: "1<sup>re</sup> - voix" (First Voice) and "2<sup>me</sup> - voix" (Second Voice). The lyrics are: "A-gnus, A-gnus, De - - i, qui tol-lis pec-ca-ta mun -". The piano accompaniment includes a bass line with a "p." (piano) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for three voices and piano accompaniment. The first system contains two staves of vocal parts and a grand staff for piano. The lyrics are "di, mi-se-re-re no-bis" and "mi-se-re-re no-bis". Dynamics include piano (*p*), forte (*f*), and sforzando (*sf*).

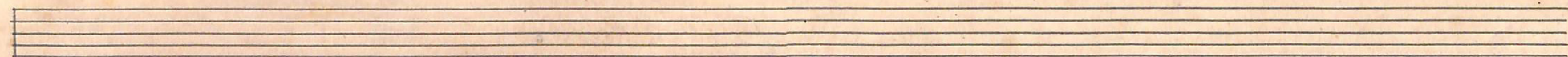
Handwritten musical score for three voices and piano accompaniment. The second system contains two staves of vocal parts and a grand staff for piano. The lyrics are "A-gnus De-i qui tol-lis pec-ca-ta mun-di" and "mi-se-re-re". Dynamics include piano (*p*).





m - bis.

m - bis.



*Solo*

A-gnus A-gnus De - i, qui tol-lis pec-ca-ta mun-di mi-se

*Solo*

A-gnus A-gnus De - i, qui tol-lis pec-ca-ta mun-di, mise-re-re mi-se re-re mi-se



re - re no - bis.

*Tutti*  
A - gnus A - gnus De - i, qui tol - lis pec - ca - ta

- re - re no - bis.

A - gnus A - gnus De - i, qui tol - lis pec - ca - ta

*f* mun - di, do - na, no - bis pa - cem, do - na no - bis pa - cem,

mun - di, do - na, no - bis pa - cem, do - na no - bis pa - cem, *p* do - na no - bis



Handwritten musical score on aged paper, featuring three staves. The first staff contains a melody in G major (one flat) with lyrics "do-na no-bis pa - - - - - cem." and dynamic markings *p* and *Dim.*. The second staff continues the melody with lyrics "pa - cem pa - - - - - cem." and includes a *rit.* marking. The third staff contains a piano accompaniment with chords and a *rit.* marking. The score is written in a cursive, handwritten style.

do-na no-bis pa - - - - - cem.

pa - cem pa - - - - - cem.

*rit.*

Four empty musical staves, each consisting of a five-line staff with a single clef (treble or bass) and a key signature (one flat), intended for additional musical notation.